

ALTIJD TE LAAT NAAR BED

- FRANS OUIJTS -

Score in Bb

Arr. R. van der Heijden

Musical score for the first system, measures 1-8. The score is arranged for a large ensemble. The instruments and their parts are:

- A-sax 1-2: Treble clef, playing chords and melodic lines.
- Tenorsax: Treble clef, playing a melodic line.
- Trp-1: Treble clef, playing a melodic line.
- Trp-2: Treble clef, playing a melodic line.
- Brtn-1: Treble clef, playing a melodic line.
- Brtn-2: Treble clef, playing a melodic line.
- Trb-1: Bass clef, playing a melodic line.
- Trb-2: Bass clef, playing a melodic line.
- Bb-Bas: Bass clef, playing a melodic line.

Musical score for the second system, measures 9-16. This system continues the ensemble's performance. The instruments and their parts are:

- A-sax 1-2: Treble clef, playing chords and melodic lines.
- Tenorsax: Treble clef, playing a melodic line.
- Trp-1: Treble clef, playing a melodic line.
- Trp-2: Treble clef, playing a melodic line.
- Brtn-1: Treble clef, playing a melodic line.
- Brtn-2: Treble clef, playing a melodic line.
- Trb-1: Bass clef, playing a melodic line.
- Trb-2: Bass clef, playing a melodic line.
- Bb-Bas: Bass clef, playing a melodic line.

Musical score for measures 17-24. The score consists of eight staves. The first two staves are treble clef, and the last four are bass clef. The music features a complex rhythmic pattern with many rests and chords. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the start of their respective staves.

Musical score for measures 25-32. The score consists of eight staves. The first two staves are treble clef, and the last four are bass clef. The music features a complex rhythmic pattern with many rests and chords. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the start of their respective staves. The dynamic marking *mp* is present in measures 25 and 26.