

Rowwen Hèze Medley

Tuba I (Bb)

Jack Poels
Arr. J. de Vlieger

8 November *a tempo*

13

20

26

34

41

49

58

66 *rit.....*

74 $\text{♩} = 180$ Moon River

81

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Tuba I (Bb)

89

95

101

105

110

115

120 Moei ♯ = 128

125

130

135

140

Detailed description: This is a musical score for Tuba I (Bb) in the key of D major (two sharps). The score consists of ten staves of music, numbered 89 to 140. The notation is in treble clef. The first staff (89) begins with a half rest followed by a quarter note, then a series of eighth notes. The second staff (95) features a half note followed by eighth notes. The third staff (101) continues with eighth notes. The fourth staff (105) has eighth notes and a quarter note. The fifth staff (110) continues with eighth notes. The sixth staff (115) has eighth notes and a quarter note. The seventh staff (120) includes a section marked 'Moei' with a tempo marking of ♯ = 128, indicated by a sharp sign and a note with a double bar line. The eighth staff (125) shows a change in rhythm with eighth notes and a quarter note. The ninth staff (130) continues with eighth notes. The tenth staff (135) features a series of half notes. The final staff (140) continues with half notes.

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Tuba I (Bb)

146

151

156

160 Wandele ♩ = 104 3

170 *mp*

173 3 *mf*

178

182

185 1. 2.

188 *poco a poco cresc.*

190 3

Detailed description: This is a musical score for Tuba I (Bb) in the key of D major (indicated by two sharps). The score consists of ten staves of music. The first staff (measures 146-150) features a melodic line with eighth and quarter notes. The second staff (measures 151-155) continues the melody with eighth notes and includes a triplet. The third staff (measures 156-159) has a similar rhythmic pattern. The fourth staff (measures 160-169) includes a tempo marking 'Wandele ♩ = 104' and a triplet of eighth notes. The fifth staff (measures 170-172) starts with a dynamic marking of *mp* and features a triplet. The sixth staff (measures 173-177) includes a dynamic marking of *mf* and a triplet. The seventh staff (measures 178-181) consists of a simple melodic line. The eighth staff (measures 182-184) continues the melody. The ninth staff (measures 185-187) includes first and second endings. The tenth staff (measures 188-189) has a dynamic marking of *poco a poco cresc.* and features a triplet. The final staff (measures 190-191) concludes the piece with a triplet and a final note.